

HOBBY

Bandwagon

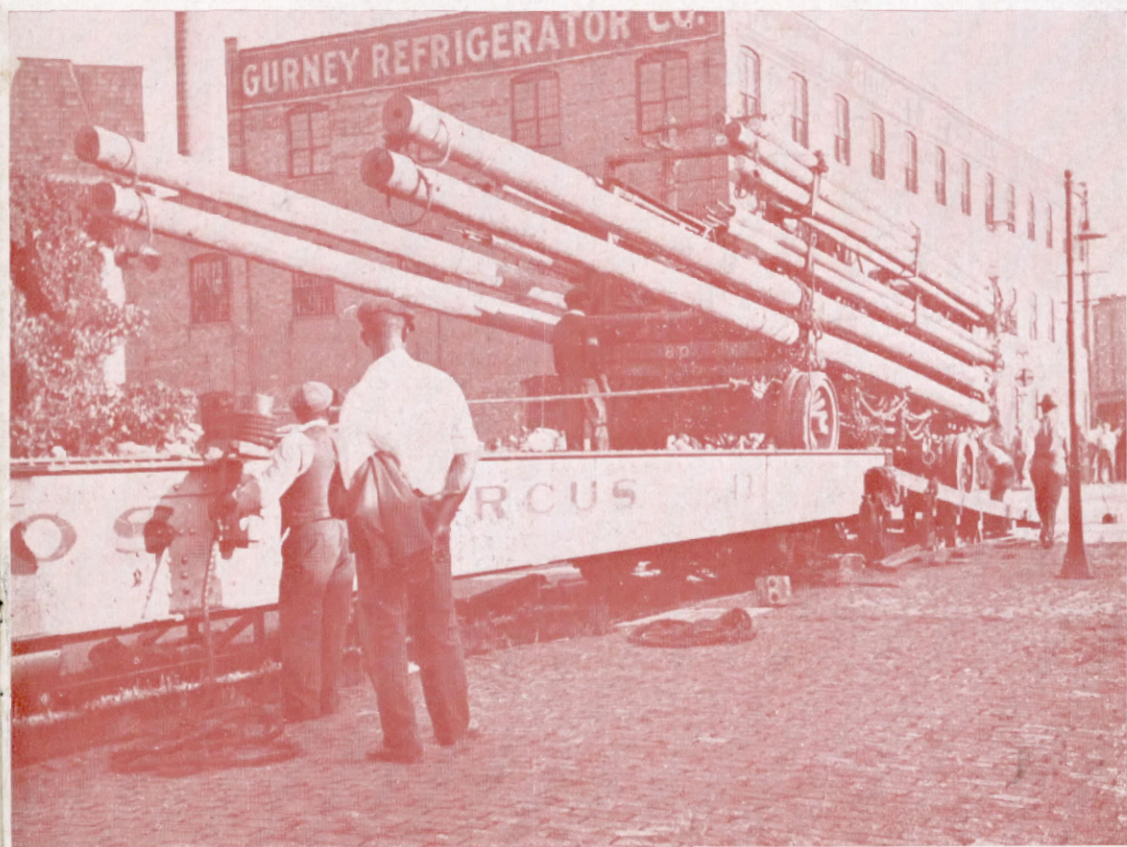


Photo by C. P. Fox

Plate courtesy Kalmbach Publishing Co.

Cole Bros. Circus big top pole wagon going down the runs at Fond du Lac, Wisconsin in 1939. See "Second Opening" and "Cover Photo" in this issue.

Mar. 48—The Collector's Monthly—15c

HOBBY

Bandwagon

(Formerly Hobby-Swapper)

122 South Main Street
Camden, Ohio

March 1948

Vol. 3 No. 2

HARRY M. SIMPSON

Editor — Publisher

15c a single copy.

\$1.00 a year in U. S. A.

Display advertising rates sent
upon application.

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lisher.

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SHANK PHOTOS

Clarence R. Shank
Member of CHS and CFA
Camden, Ohio

HOBBY-BANDWAGON, publish-
ed monthly by Harry M. Simpson,
Camden, Ohio. Entered as sec-
ond-class matter at the post office
in Camden, Ohio, under the act of
March 3, 1879. Printed in U. S. A.

The Publisher Says



During the past two months I
have received a couple of letters
asking that I publish their com-
plaints against circuses of last
season. I'm glad that neither let-
ter was from a member of C. H. S.
or CFA or I would have to call
their attention to the rules of the
organizations to which they belong.
These complaints were of petit na-
ture and no doubt from parties
that failed to receive "Annie Oak-
ley's", that CHS and CFA mem-
bers never accept.

If anyone else has it in their
mind to send such letters, please
save your postage and my time, as
I don't have space for such "rub-
bish." I attended many circuses
last season, both large and small,
and know no reason for anyone to
complain of the program, admis-
sion price or any other part of
the circuses that appeared on the
road last year.

This publication is dedicated to
defend the greatest form of amuse-
ment in America . . . the CIR-
CUS and shall continue to defend
their reputation as long as they
operate as they have in the past.
We WILL NOT maintain a com-
plaint column.

Circus owners spend their money
to operate their circus and let's let
them do it in their own way as you
would want to do with your busi-
ness.

Sincerely,
Harry M. Simpson

THANKS

I wish to thank the many who
have sent letters complimenting
recent issues of the Hobby-Band-
wagon. There have been too
many to answer or acknowledge,
but we shall appreciate your con-
tinued letters of praise or criticism
for the benefit of planning future
issues. Pleased to know that so
many requested the continuation
of the column on Mintrel.

March Marks Seventy-Fifth Anniversary of TWO-CAR CIRCUS KING

On March 24, 1873, in the town of Chandlers Valley, Pa., a county clerk was busy recording the vital statistics and little did he realize as he wrote the name Elmer H. Jones that he was recording the name of a boy who would some day be "The King of Two Car Circuses," but that is just what Elmer H. Jones became from 1904 to 1937.

Much has been said about the two-car circuses that traveled United States and Canada during the early years of this century and they were recently reviewed in HOBBIES by A. Morton Smith. These circuses traveled in two railroad cars and were moved from town to town by passenger trains . . . usually one car would carry baggage while the other was a sleeper-diner. They carried creditable talent and played towns not included on the routes of the larger circuses, thus flourishing until lack of dependable train service made it impossible to make their daily moves.

Bette Leonard, president of C. H. S. was with Cooper Bros. Circus in 1917 and described their program as follows: "Pony Lewis presented the pony drill, pony and dog act and goat act, while Harry Martin did rings and a backward drop off pedestal to table and was known as Jackley act. Ella Harris opened the circus with a song, did iron-jaw, slack wire, single trap-eze and a sharpshooting act in the side show. Lizzie Roberts did roll-

ing Globe, iron-jaw and ladder. I presented our featured posing act, known as Powers Posing Horse and Dogs, the monkey act and sang song in thee Concert. Our elephant was "Judy," she did an act



ELMER H. JONES
"King of 2-Car Circuses."

under the big top. Judy is now at the Brookfield Zoo in Chicago.

Elmer H. Jones specialized in two-car circuses and had as many as five on the road in one year and

Next Page, Please



1921 Wheeler Bros. Litho. Photo courtesy of Harry P. Bowman, au-

thor of "As Told On A Sunday Run."

operated fifteen shows from 1904 to 1936 as follows:

Jones Bros. Model Plate—1904 to 1911 (partner with J. A. Jones).

West & Well's—1907.

King & Tucker—1908 to 1910.

Coulter & Coulter—1909-1910.

Rice Bros.—1909, 1921, 1924.

Cole & Rogers—1910, 1911, 1928, 1929.

Montgomery - Queen—1910 to 1912.

Park's & Bank's—1910.

Cole & Cooper—1913.

Stone & Murray—1914.

Hugo Bros.—1915 to 1918.

Cooper Bros.—1916 to 1927 (Canada 1937).

Cole Bros.—1921 to 1924.

Cole Bros.—1918-1919.

Wheeler Bros.—1921.

Cole & Rogers—1934 in Canada.

Now retired and living at North Warren, Pa., Elmer Jones celebrated his 75th birthday on March 24 and receives hearty congratulations from his fellow members of the Circus Historical Society.

ANOTHER MABEL STARK????

In a recent letter from John H. Schlueter of Los Angeles, Calif., who has been a circus fan for more than a half-century, he relates an interesting circus incident that happened in Lincoln, Nebr. many years ago, "Once when Hagenbeck-Wallace showed in Lincoln on a rainy day, a large lion got loose and wandered down in front of the seats. A woman coming in just then sure smacked the lion over the nose with her umbrella, the lion turned around and headed for its cage and the lady walked to a seat like it was a daily occurrence with her."

All CHS members now with a circus or carnival are requested to send their routes to Harry M. Simpson, editor, Hobby-Bandwagon, Camden, Ohio, to insure their receiving this publication as per their routes.

Publication date of this magazine is the 15th of month issue.



Unloading Cooper Bros. 2-car Circus at North Port Washington, B. C. Canada on June 17, 1917. Cir-

cus lot was next to railway station. Photo courtesy of Bette Leonard, who was with this circus that year.

CIRCUS — WANT TO BUY — MAGIC

Cash for Circus and Magic programs, posters, heralds, couriers, old prints, books (fact), letters, letter heads, photos, route books, songsters, handbills, lithographs, etc. State all in first letter, giving dates, number, condition, price. Cash paid day items received. America's foremost dealer in Circus material.

C. SPENCER CHAMBERS

P. O. BOX 722 : SYRACUSE 1 : NEW YORK

THE SECOND OPENING

Ladies and Gentlemen, we want you to all gather in closely and hear the story of the new publication, "Circus Trains", on sale at all book stores for the insignificant sum of one dollar and fifty cents a copy. This is the seventy-fifth anniversary of circus travel by railroad. At that time the added efficiency of travel by rail filed most mud shows in the waste basket, granting a few exceptions of course, the most outstanding of which was "The Mighty Haag Show." They finally got big Ned into riding the side door, pullman however and with a lady bull on each side and a jack wagon load of chains on each foot posing for the amazement of the curious crowds in the Menagerie Top with Al. G. Barnes Show. Jake Posey was in charge over there so everyone knows the biggest of all bulls and his two lady friends were handled by an efficient management.

Mr. Charles Philip Fox in the course of his compiling this Train's Album of Photographs Number Nineteen has drawn on the utmost of his photographic skill and ingenuity, and presented for your approval in twenty full pages of photographs, ten by fourteen inches in size, carrying forty-eight photographs in all on a special Kromekote paper which gives a near photographic quality to each and every half tone cut that is unsurpassed.

The Kalmbach Publishing Co. of Milwaukee, Wisconsin, are responsible for this Masterpiece being the printshop masterpiece that it is.

Mr. Fox uses the Big Show and on page one gives you a close up shot of a steel tire on one of the biggest of the big wagons, that going down the light asphalt street paving rolled up that asphalt like a snow ball on the steel tire and then broke when large enough and fell down on to the axle leaving a definite groove in the city commissioners pride and joy and a headache of gigantic proportions in the fixers front office.

As you travel on the back with eager perusing of text and eyeing of photos you'll catch three cars coming out from under an overhead trestle loaded with stringer and pole wagons and there Ladies

and Gentlemen is weight, weight to pull and spot on lots of lots before the season is over with.

Next to catch your eye will be a shot of two train teams looking out of their collars at you with an obvious knowledge far superior to common horse sense. That blue roan pull up team in action and the train crew working with them will give you the uncanny parallel to ballet performance that is exhibited every day by these working men in action. When the train is all unloaded and the boys are down to the last wagon there is another team of strawberry roans that they use on the train that they hitch up with these blue ones and make a four horse hitch and haul that last wagon onto the lot. Folks, when you see that four horse hitch in action you've seen a sight for good eyes and any pair of eyes that hasn't seen them will be sore because they haven't seen something like that before.

Further back Mr. Fox gives you the eternal canvas city with an explanatory label on the entire layout which never ceases to be awe-inspiring to any of the natives that might just manage to get out to the lot.

As you turn the pages you'll see a cage den of Nubian lions that the boarding has just been removed from and to walk right up there would require a bit of engarde on the part of the spectator because a yen for kidney kidding folks is something that Chubby and Harriet Kilfoyle, Clyde Beatty, Franz Wolska and Terrell Jacobs will all tell you is a matter of manners that the big cats just can't be taught.

Further over you'll see a four horse hitch of Dapple Grays and the driver on the box has really got the lines run and there is no question about his ability to handle four more if they were hooked on ahead of his leaders.

As you turn further you'll catch those pygmy bulls and their ears will tell you Africa for certain.

And as you turn to the next page folks, Lou Jacobs, that master manipulator of the Zinc Oxide will be looking right at you. There's no sub-title on this picture of Lou, but you can't fail to recognize that marvel of all slapstick personality.

Next Page, Please

While going thru this photographic extravaganza you'll be entertained by seeing folks you've known and seen before in action and on that last and final sheet Mr. Fox has a route card reprinted to give you a gentle reminder, that he has been bringing to your attention the intricacies and artistic pieces of superb management that keeps that biggest of all big shows going on, as per route.

I thank you one and all for your kind attention.
—Mac

COVER PHOTO

The cover photograph is of the Cole Bros. Circus train and was taken by Charles P. Fox of Oconomowoc, Wis., author of the new circus book "CIRCUS TRAINS" and the plate is through the courtesy of the Kalmbach Publishing Co. of Milwaukee, Wis., publishers of the book. This photo was used in the August 1945 issue of "TRAINS", a monthly magazine also published by Kalmbach Publishing Co.

CIRCUS TRAINS

Large Album of Photos
\$1.50 Postpaid

THE GUNROOM BOOKSELLERS
North Castine, Maine

CIRCUS PHOTOS Post Card Size

Set No. 1—R B-B&B (1947) 16 @ \$2.00; painted sign board (N. Y.)—Midway (Miami)—Red ticket wagon—Polly Morrissey on bull—loaded train—3 backyard scenes—8 Cinderella Spec floats. Clear and sharp.

Set No. 2—R B-B&B (1947) 15 @ \$1.90; girls on bull—bull with unusual howdah—white ticket wagon—bell wagon—cookhouse—air calliope—stock cars—res. seat ticket wagon—Willie Carr, vet. 24 hourman—menagerie—2 back yard scenes—3 Cinderella spec. floats. Sarasota winterquarters set (bldgs. etc.), 15 @ \$2.00.

EDDIE JACKSON

Box 477, Macon, Ga.

P. S.—I do not exchange sets or sell individual pictures except in 8x10 size.

DAILEY BROS. CIRCUS WILL ATTRACT CIRCUS FANS WITH BABY "BUTCH"

Dailey Bros. Circus recently received from India ten elephants and upon their arrival at Boston, Mass., Baby "Butch" smallest of the herd was acclaimed by the press as the "smallest elephant ever to be brought to the United States."

Six-month-old Baby "Butch" is three feet high and tips the scales at 200 lbs. which is quite a contrast to that of a four-year-old pachyderm who will weigh one ton or a full grown elephant whose weight will vary from three to five tons or that of the famous Barnum elephant "Jumbo."

"Butch" who has already been "around", having taken rum while at sea to withstand the rigors of a cold climate, is now on a strict diet of Eagle brand milk and pabulum. Mr. and Mrs. Davenport, owners of the Dailey Bros. Circus, state, "that this baby elephant is also permitted to have a small amount of rice once daily."

When Baby "Butch" goes on tour this summer with Dailey Bros. 5-Ring Railroad Circus, she is certain to attract universal attention and attract thousands to see the "baby wonder" who will travel with 25 other Dailey Bros. elephants. And too, it will recall history of two other famous baby elephants that traveled this country in the nineteenth century—one was owned by James Bailey and traveled with the Cooper & Bailey Circus of 1880, causing a feud between Barnum and Bailey—the other was "Bridgeport", owned by P. T. Barnum and born to "Queen" at Bridgeport, Conn. on Feb. 2, 1882, and made its first appearance with the Great Barnum-London Show on March 13th, 1882, in Madison Square Garden, New York City.

Circusiana collectors and Circus fans are certain to be on hand at various cities to see and record in picture this much publicized 1948 Wonder of the Big Top.

—o—
How about an advertisement in the may issue . . . copy must reach us by April 15th.

—o—
Don't forget the CHS convention at South Bend, Ind.

Dailey Bros. Circus

WISH TO INTRODUCE

TO THE READERS OF HOBBY-BANDWAGON

The Greatest Attraction of All Time

Baby "Butch"



BABY "BUTCH", 6-Mo. Old, Wgt. 200 Lbs., STANDS 3 FT. HIGH

"Of 26 elephants that will be with Dailey Bros. Circus this season, 20 have been imported from India."—Perry (Iowa) Daily Chief.

"Butch gives Boston Big Hello. This 200-lb. elephant, one of the smallest ever

brought to the United States, was one of nine arriving here yesterday."—Boston Herald.

"Butch, 5½-month old elephant, said to be the smallest ever brought to this country."—St. Louis Star-Times.

A Real Circus Fan

If we had the task of selecting America's No. 1 Circus Fan, we would nominate Charles B. Kistler of Allentown, Pa. Kistler is a member of CHS and CFA and attended 10 different circuses, spent 36 days on the lot, visited two winter quarters and traveled 7254 miles during the 1947 season. Mrs. Kistler accompanied him on many of his trips.

He caught Ringling Bros.-Barnum & Bailey at Garden City, N. Y., Allentown, Pa., Easton, Pa., Jamestown, N. Y., Savannah, Ga. and visited their winter quarters; James M. Cole at Pottstown, Pa., Easton, Pa., Doylestown, Pa.; Cole Bros. at Dayton, Ohio; Bailey



Charles B. Kistler

Bros. at Reading, Pa., Lebanon, Pa., Bethlehem, Pa., Hazelton, Pa.; Famous Hobbins at East Greenville, Pa., Sellersville, Pa., Hacketts-town, Pa.; Beers-Barnes at Emmaus, Pa. (2 days), Coplay, Pa., Slatington, Pa., Bath, Pa., Nazareth, Pa., Bedford, Pa., Martinsburg, Pa., Berkley Springs, W. Va. (2 days) and winterquarters at Miami, Fla.; Dailey Bros. at Pottstown, Pa., Pottsville, Pa., Phillipsburg, N. J., Bethlehem, Pa. (2 days); King Bros. at Asbury Park, N. J.; E. F. Kindlan's Circle K Ranch Rodeo at Allentown, Pa. (3 days); Kate Colleano at Allen-

town, Pa. They also attended ten carnivals.

Editor's Note—After Mr. and Mrs. Kistler returned from winter-quarters in Florida, Charlie underwent surgical treatment at the Allentown Hospital, but all will be glad to hear that he is on the road to "mend" and his attending physician states "Charlie will be fit as a fiddle by the time the circus season opens early spring."

HAGENBECK-WALLACE PARADE LIST OF 1923

By Don F. Smith

The authentic parade list of Hagenbeck-Wallace Circus for 1923 as taken from their files at Peru, Ind., is as follows:

2 men flag bearers, mounted; 4 men buglers; No. 20 first band wagon; 8 ladies in black and yellow; No. 6 cage; No. 5 cage; 1 clown and mule; No. 2 cage; 4 ladies in hunting suits, mounted; 4 men in hunting suits, mounted.

No. 18, queen's den with 4 riders on top; No. 1 cage; No. 31 air callopie; No. 17 lion den; No. 25 Japanese tableau with 10 Japanese; No. 12 seal den; No. 23 snake den; No. 26 clown tableau; 8 ladies in red and white, mounted; No. 21 tableau; No. 7 cage; No. 14 side show tableau.

No. 11 cage; No. 22 tableau with second white band; 12 men in white, mounted; No. 8 cage; No. 19 cage; No. 27 tableau with side show band on top; No. 16 cage; Wild West section, nine riders; No. 9 hippo den; elephants; camels; No. 10 steam callopie; 4 parade marshals (G. Garners, E. Ledoux, F. Crandall, C. Lowande). There was a total of 54 horses and 2 mules.

CIRCUS ARTICLES

NATIONAL GEOGRAPHIC Magazine, March 1947, "The Wonder City Moves By Night" by Beverly Kelley, also same issue "Circus Action In Color" by Harold E. Edgerton, 36 illustrations mostly colored prints. . . . HOBBIES, Mar. 1948, "The Circus Wardrobe Trunk" by A. Morton Smith. The BILLBOARD carries complete current Circus news.

Advertising pays in the Hobby-Bandwagon.

The Bandwagon

News and Activities of the
CIRCUS HISTORICAL SOCIETY

Founded In 1939

By Don Smith

Harry M. Simpson Editor

OFFICERS

Bette Leonard President
Maurice Alaire Vice-Pres.
Walter Pietschmann Treas.
John Crowley Secretary
William Green ... Election Comm.

PAST PRESIDENTS

Don Smith
Walter Tyson
Arthur Stensvard
John VanMatre

C. H. S. PHOTO

As this magazine went to press, the description of the next C. H. S. photo was not known. An effort is being made to have these photos made far enough in advance that they can be mailed out same month they are listed in this publication. Your March and April photos will be listed in April issue and will be mailed together.

John Crowley and Allen Wescott have been elected directors of CHS Division 2. Crowley will edit their publication "The Spudpile Gazette."

The home of CHS member Walter Tyson was recently saddened by the death of Mrs. Tyson's sister.

C. Spencer Chambers of Syracuse, N. Y., a leading dealer in Circusiana, was a medical patient at St. Joseph Hospital at Syracuse, N. Y. in February. All will be pleased to learn that he has resumed his work in the Syracuse schools.

W. H. (Bill) Woodcock of Hot Springs, Ark., recently took a plane to Hawaii to join the E. K. Fernandez Circus. Woodcock is with the Dolly Jacobs elephant act that is booked to open with Garden Bros. Circus at Toronto, Canada, on March 28th.

NEW MEMBERS

357—Paul Saum, 1322 New York Ave., Brooklyn 3, N. Y.

358—Lee A. Smith, 45 South Union St., Rochester 7, N. Y.

CHANGE OF ADDRESS

Harold Moyer, 842 1-2 Cumberland St., Allentown, Pa.

Louis W. Kreischer, 924 S. W. Clay, Apt., Portland 1, Ore.

Eddie Jackson (Perm. Address) Box 477, Macon, Ga.

Stephen Hlavenda, Bella Vista, Pittsburg, Calif.

Harry P. Bowman, 107 N. Ninth St., Jeanette, Pa.

James R. Clarke, Rt. 6, Box 1653-J, Modesto, Calif.

Lawrence F. Butler, 264 N. Main St., Randolph, Mass.

REINSTATED

William E. Pearson

DROPPED FROM C. H. S.

Billy S. Isbell

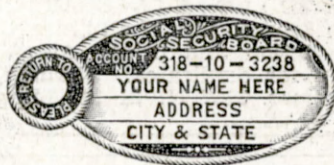
Arthur E. Stensvad

Chuck Leroy

Does your friend take Hobby-Bandwagon? Tell him about it.

ARE YOUR KEYS WORTH 25c TO YOU?

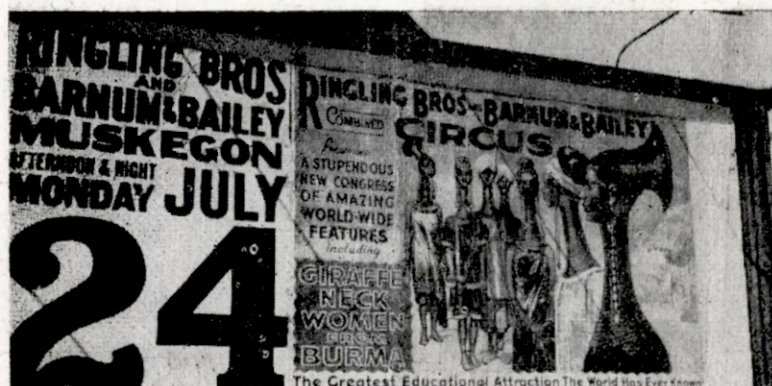
How much will they be worth to you after you have lost them? Protect your keys with a key check with your name and address stamped on, so if lost they will be returned to you!



We have engraved lodge emblems, many others such as auto, St. car, bull dog, plane, beaver, Amer. flag, letter box, Boy Scouts, safety first, eagle, plane checks to use on dog collars, trunk, umbrellas and many other uses. Also the above social security tag, all the same size as cut, social security board.

To avoid mistakes, print your name and address, plainly. Send 25c **TO NOVELTY KEY CHECK CO., 172 Riverside Ave., Buffalo 7, N. Y.**

LITHO of the R.B. - B.&B. LONG NECKS



The above photograph taken in 1933 by Eddie Jackson and shows a poster advertising the Burmese

"Long Necks" with R. B.-B & B Circus that year.

Shop & Swap Guide

4c per word, three insections of same adv. for price of two. Display adv. \$1.50 per inch. Remittance and reference with first order.

WANTED

WANTED — ADVERTISING PENCILS, advertising and political buttons, celluloid and metal. Fred S. Ring, Route 3, Owatona, Minn. 6t47

WANTED TO BUY—CHARACTER type tobacco jars of all kinds. Send description and price. Also will swap for duplicates. Norman W. Habersat, 3127 N. 21 St., Milwaukee 6, Wis. 6t3

WANTED—ICE COLD LEMON-ade cooler with glasses. G. Meredith, Hampton, Conn.

I WANT TO BUY OLD U. S. stamps on or off cover, also early Ohio covers, APS. 17819, E. C. Blank, 242 Irving Ave., Dayton 9, Ohio.

—O—

Eddie Jackson has signed with Ringling Bros.-Barnum & Bailey Circus and will be with their advance car No. 1 again this year.

—O—

Harry P. Bowman of Jeanette, Pa., author of "As I Told On A Sunday Run," is on the sick list and we wish him a speedy recovery.

**C.H.S. Convention
at South Bend, Ind.
"The Greatest Ever Held"**



J. Lester Haberkorn, President
Geo. Evans, V. Pres., Chas. J. Tripp, Treas.
D. W. Denton, Secy., Lancaster, Ohio
Anne L. Denton, Asst. Secy.

DIRECTORS: A. O. Brown, Chas. McClintock,
Karl L. Denton, Elmer Jackson, Perrin Hazelton,
Oak Shannon.

Official Publication: HOBBY-BANDWAGON

WHITE MINSTRELS UNDER CANVAS

By Karl Cartwright

There have been a number of first class white minstrels under canvas. I have record of the following but do not know in what years they operated except Brow & Bowers. This company was owned by Roy Shelby and Hector Fournier and started in the spring of 1917, was on the road several seasons playing the South as far east as West Virginia.

Others were Billy Cascade and Roy Fox Lone Star Minstrel . . . the latter played Texas and Cascade was organized in Indiana. I have a herald of Beach & Bowers and understand they played under canvas in the summer and in houses in the winter and was a well known company. Moredock & Watson Minstrels also played under canvas and in houses.

I believe Paul English operated a white minstrel for a short time during the late twenties. Bert Swan attempted a white minstrel under tent in 1930 but had a short season. Have been told that George Primrose and J. M. Busby tried a show in 1917 . . . this show also failed, however, Busby operated a colored show for many years.

If any Hobby-Bandwagon readers have record of any other white minstrels that played under canvas, I would like to know of them.

WANTED—ROUTE CARDS. STATE
what you have and price wanted.
Harry M. Simpson, 122 S. Main St.,
Camden, Ohio.

1948 OPENING DATES

Bill Kasiska of Baraboo, Wis., has furnished the following 1948 opening dates: Roger Bros. Circus, Feb. 14, at LaGrange, Texas; Bailey Bros. Circus, March, in California; Clyde Beatty Circus, March 11, at Shreveport, La.; Dales Bros. Circus, April (?), at Union, S. C.; Dailey Bros. Circus, April 12, at Gonzales, Texas; King Bros. Circus, April 12, at Macon, Ga.; Cole Bros. Circus, April 15, at Louisville, Ky.; Mills Bros. Circus, April 17, at Circleville, Ohio; Dern Bros. Circus, May 1, at Kansas City, Mo. This publication will not carry routes during the season a feature handled by THE BILLBOARD and Charlie Campbell.

—C—

THANKS

The publisher wishes to thank the following for items received: C. Spencer Chambers, Chalmers Condon, E. W. Cripps, Eddie Jackson, Hi Lo Merk, Charles Philip Fox, George L. Green, Bill Moll, James A. McInnes, George Churchill and Kalmbach Publishing Co.

—O—

Business Directory

Rate—three lines for 6 months, no change in copy, \$3.00; or 12 months for \$5.00.

PHOTOS—BARNUM & BAILEY,
In Europe, list on request. Jake Posey, 549 North Maine St., Baldwin Park, Calif. 347

ANTIQUES—WHEN IN CAMDEN,
stop at Hattie Hibbins, S. Main St., Camden, Ohio. x6

ANTIQUES, CHINA AND GLASS-
ware. Emma Huffman, South Main St., Camden, Ohio, on Federal Route 127. 6

NEW & USED BOOKS, BACK CO-
pies magazines. Pat's Trading Post, 105 W. Main, Johnson City, Tenn.

ANTIQUES—GENERAL LINE FUR-
niture, china, glass. U. S.-27, between Millville-Oxford. Mr. and Mrs. Harold Sapp.

CASH — MINSTREL — CASH

Highest prices paid for Minstrel Programs, Heralds and Photos. List issued each month.

C. SPENCER CHAMBERS
P.O. Box 722. Syracuse 1, N. Y.

C. Spencer Chambers

P. O. Box 722

Syracuse 1, N. Y., U. S. A.

Circus Pamphlets

1. "Illustrated and Descriptive History of the Animals contained in Van Amburgh & Co.'s Great Golden Menagerie." 8 vo, 70 pp, 1870. A fine item. \$4.00.

2. "O'Brien's Grand Menagerie and Great Moral Exhibition, 8 vo, 32 pp, 1877, many illus., mixed group cover. \$4.00.

3. "A Brief Biographical Sketch of I. A. Van Amburgh and an Illustrated and Descriptive of the animals contained in the Menagerie now on Exhibition, at Palace Gardens, 14th Street, N. Y.," illus. of Black Diamond, Hannibal and many others, 8 vo, 72 pp, 1860. \$4.50.

4. "Natural History, Sketches of Living Specimens Seen in the Great Eastern Menagerie, Museum, Avery, Circus, Roman Hippodrome and Egyptian Caravan" by W. W. Durand. 8 vo, 32 pp, 1878, Animals and Balloon Ascensions. \$4.00.

5. "The Animal Kingdom Illustrated and Sketches Descriptive of the Beasts contained in Forepaugh's Menagerie," 8 vo, illus., 32 pp. \$3.00.

6. "History of Animals and Leading Curiosities and a guide to P. T. Barnum's New and Greatest Show on Earth, Colosseum of Natural History and Art," by Professor S. S. Smith. 1878, 8 vo, 30 pp, strengthened in joint. \$2.75.

7. Catalogue of the Famous Wort Collection of P. T. Barnum's Greatest Show on Earth, Madison Square Garden, March 12, 1888, 8 vo, 62 pp, highly illustrated. Scarce. \$4.50.

8. Biological Sketch I. A. Van Amburgh and an Illustrated and

Descriptive History of the Animals, by O. J. Ferguson, 8 vo, beautifully illustrated, cut of Golden Chariot. Fine. \$4.00.

CIRCUS SONGSTERS

9. "Buffalo Bill's Wild West Songster" portrait cover, and complete arena layout on back cover. Colored, 12 mo, 322 pp. \$1.50.

10. Walter L. Main & Van Amburgh's, 1890. Portrait of M., 27 years of age. \$1.50.

11. Walter L. Main's all New Monster Shows popular songster, 1892, 12 mo, 16 pp, portrait. \$1.50

12. Adam Forepaugh Shows "Funny Clown Songsters," 12 mo, 1893, 32 pp. Last page damaged, colored. \$1.00.

12. Sam Long's Comic Song Bock with portrait cover of S. L. Forepaugh's circus 1885, 12 mo, 32 pp. \$3.00.

13. Barnum & Bailey Concert Songster and Joker, 12 mo, 30 pp. \$2.00.

14. Forepaugh's Songster 1893, 24 pp. Portrait of F. \$2.00.

15. Bonnie Runnell's, Barnum and London Great Circus Songster, portrait of Runnell's, 12 mo, 32 pp, rare, fine. Cheap at \$3.00.

16. Barnum & Bailey Songster, colored portraits of B & B, 12 mo, 32 pp. Back page 50 performing horses, 1892. \$2.00.

17. Howe's Great London Combination Songster, 12 mo, 64 pp, slightly damaged. Cheap. \$1.00.

18. The Great Circus Royal Songs, 12 mo, small tear, 32 pp. \$1.25.

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